

CREATIVE PLAY TIME – FEATURING OPEN ROSES

By Denise Jones

The idea for this Workshop was to explore a traditional flower, i.e. the single open rose, painting the Rose in the traditional method and also painting the flower using modern textures and penwork etc to create an interesting piece of art work.

It is really an interesting journey working through ideas, particularly using different ideas.

The beauty of these Roses is the fragility in the petals. They come in many colours and styles, so the choice is up to you. Soft and delicate - bold and strong.

I have painted a couple of pieces for you to get ideas, and I would love to see you create your own design.

I have used all the textures that you would already have to design these plates. I hope you enjoy this journey. It is entirely up to you if you wish to use Textures and Gold.

List of Requirements:

Normal Paint Palette

Your normal painting medium

Black Powder Paint

Oil for Penwork – this can be Pen Oil, Aniseed, Copaiba (use whichever you prefer)

Masking Tape

Red Resist and Brush for Red Resist

Paint Brushes, Pen & Nib for Penwork, Wipeout Tool, etc, being your normal painting tools

Flexible Ruler

Water Based Medium

Copaiba

Turps or Citrus Solvent

Tiles for mixing

Dresden Base for Raised Gold

Gold Underlay

Pre-Mixed Texture Paste (Optional)

Texture Coat Powder (Optional)

Burnishing Sand (Optional)

Look forward to seeing you in June and follow up in July.

Happy Painting Denise